

ABSTRACT

Mulyo, Valentina Puput Andayani. 2013. **Family Abuse as Reflected in The Character of Rasheed in Khaled Hosseini's *A Thousand Splendid Suns***. Yogyakarta: English Language Education Study Program, Department of Language and Arts Education, Faculty of Teachers Training and Education, Sanata Dharma University.

This study analyses *A Thousand Splendid Suns*, a novel written by Khaled Hosseini. One of the major issues described in the novel is family abuse. Family abuse happens in Rasheed's family. Family abuse is portrayed through the character of Rasheed. In the story, it is told that Rasheed marries Mariam. In the beginning of their marriage, they live happily. After Mariam gets miscarriages several times, Rasheed starts doing the abuses. He starts to abuse Mariam when Mariam does little mistakes in doing housework. After several years, Rasheed marries a fourteen years old girl named Laila. Laila gives birth a baby girl named Aziza. Rasheed feels disappointed because he expects a baby boy. He shows his disappointment by doing abuse to Laila and Aziza.

There are three problems discussed in this study. The first is how Rasheed is described in the novel. The second problem is how Rasheed's family is described in the novel. The third problem is how Rasheed abuses the members of his family.

The method applied in this study was library study. The primary source was Khaled Hosseini's novel, *A Thousand Splendid Suns*. The secondary sources were obtained from books and other written sources. Theory of character and characterization, theory of family, theory of abuse, and sociocultural-historical background of Afghanistan were employed. Psychological approach and sociocultural-historical approach was used to analyze the novel. Theory of characters and characterization were implemented to answer the first problem. Theory of family and the sociocultural-historical background of Afghanistan were used to answer the second formulated problem. Theory of abuse was employed to answer the third problem formulation.

Based on the analysis, Rasheed is described as selfish, dishonest, rougher, discriminating, and mocker. Rasheed's family is described as an extended type of family, which consists of Rasheed, his wives, his stepchild, and his son. Rasheed's family follows the traditional patriarchy social system. In this case, Rasheed has more dominant position than Mariam and Laila. Rasheed's dominant position triggers him to abuse his family members. There are two kinds of abuses that Rasheed does to the members of his family. They are partner abuse and child abuse. This thesis also provides suggestions. The future researchers are suggested to analyze the educational background of Mariam and Laila which influence their ways of thinking and the effects of childhood for Mariam and Laila. For teaching English using literary work, it is suggested to use this novel as the material in teaching *Vocabulary*.

Keywords: *family abuse, character, A Thousand Splendid Suns*

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Skripsi ini menganalisa *A Thousand Splendid Suns*, novel yang ditulis oleh Khaled Hosseini. Salah satu tema utama dalam novel ini adalah kekerasan dalam keluarga. Kekerasan dalam keluarga terjadi di keluarga Rasheed. Kekerasan dalam keluarga digambarkan melalui karakter Rasheed. Dalam novel, diceritakan Rasheed menikahi Mariam. Pada awal pernikahan, mereka hidup bahagia. Setelah Mariam mengalami keguguran beberapa kali, Rasheed mulai melakukan kekerasan. Rasheed mulai melakukan kekerasan pada Mariam ketika Mariam melakukan kesalahan kecil dalam mengerjakan pekerjaan rumah tangga. Beberapa tahun kemudian, Rasheed menikahi seorang gadis berumur empat belas tahun bernama Laila. Laila melahirkan seorang bayi perempuan bernama Aziza. Rasheed kecewa karena dia mengharapkan bayi laki-laki. Rasheed menunjukkan kekecewaannya dengan melakukan kekerasan kepada Laila dan Aziza.

Ada tiga permasalahan yang dibahas dalam skripsi ini. Yang pertama adalah bagaimana Rasheed digambarkan di novel. Yang kedua adalah bagaimana keluarga Rasheed digambarkan dalam novel. Yang ketiga adalah bagaimana cara Rasheed melakukan kekerasan terhadap anggota keluarganya.

Metode yang digunakan dalam penulisan skripsi ini adalah studi pustaka. Sumber utamanya adalah novel Khaled Hosseini, *A Thousand Splendid Suns*. Sumber lain diperoleh dari buku-buku dan sumber tertulis lainnya. Teori karakter dan pengkarakteran, teori keluarga, teori kekerasan dan latar belakang Afghanistan digunakan. Pendekatan psikologis dan pendekatan sejarah-sosial budaya digunakan dalam menganalisa novel. Teori karakter dan pengkarakteran diterapkan untuk menjawab permasalahan pertama. Teori keluarga dan latar belakang sejarah-sosial budaya Afghanistan digunakan untuk menjawab permasalahan kedua. Permasalahan ketiga dijawab menggunakan teori kekerasan.

Berdasarkan analisis, Rasheed digambarkan sebagai seseorang yang egois, licik, kasar, pilih kasih, dan pencemooh. Keluarga Rasheed digambarkan sebagai keluarga besar yang terdiri dari Rasheed, istri-istrinya, anak tirinya, dan anak kandungnya. Keluarga Rasheed menganut sistem kemasyarakatan patrilineal. Dalam hal ini, Rasheed memiliki posisi yang lebih dominan dari pada Mariam dan Laila. Ada dua jenis kekerasan yang dilakukan Rasheed kepada anggota keluarganya, yaitu kekerasan terhadap istri-istrinya dan kekerasan terhadap anaknya. Skripsi ini juga memberikan saran-saran. Peneliti selanjutnya disarankan menganalisa latar belakang pendidikan Mariam dan Laila yang mempengaruhi cara berpikir mereka, dan dampak masa kecil bagi Mariam dan Laila. Pengajaran bahasa Inggris yang menggunakan karya sastra dianjurkan untuk menggunakan novel ini sebagai materi dalam mengajar *Vocabulary*.

Kata kunci: *family abuse, character, A Thousand Splendid Suns*